

# Aleluja

## Vrijeme došašća

Svečano-poletno

Šime Marović

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the musical score for 'Aleluja'. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line consists of a series of eighth and sixteenth notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

IV. gregorijanski tonus

Harmonizirao: Anđelko Milanović

1. Po - ka - ži nam, Gospodine, milo - sr - de svo - je  
2. Pri - pra - vite put Gospodinu, poravni - te mu sta - ze!  
3. Duh Go - spod - nji na me - ni je,  
4. E - vo službe - ni - ce Gos - pod - nje,  
5. E - vo, Djevica će začeti i ro - di - ti Si - na

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff, aligned with the notes. The piano accompaniment continues with its harmonic support.

1. i daj nam svo - je spa - se - nje.  
2. I svako će tijelo vidje - ti spa - se - nje Bo - žje.  
3. blagovjesnikom biti u - bo - gi - ma pos - la - me.  
4. neka mi bu - de po tvo - joj rije - či!  
5. i nadjenut će mu ime E - ma - nu - el! - S na - ma Bog!

The third system of the musical score. It concludes the piece with a final vocal phrase and piano accompaniment. The lyrics are written below the vocal staff, aligned with the notes. The piano accompaniment provides a final harmonic resolution.